WNBA WRITING CONTEST WOMEN'S







ACCEPTING SUBMISSIONS IN: FICTION | CREATIVE NON-FICTION/MEMOIR | POETRY | YA FICTION **3000 WORD MAXIMUM**

WINNING ENTRIES IN EACH CATEGORY PUBLISHED IN THE BOOKWOMAN, THE OFFICIAL PUBLICATION OF THE WOMEN'S NATIONAL BOOK ASSOCIATION.

ALL ENTRIES ARE WELCOME!

WNBA WRITING CONTEST JUDGES

One of Carol Smallwood's over five dozen anthologies, Women on Poetry: Tips on Writing, Revising, Publishing and Teaching is on Poets & Writers Magazine List of Best Books for Writers; her latest is Library Outreach to Writers and Poets: Interviews and Case Studies of Cooperation (McFarland, 2017). A multiple Pushcart nominee, she has served as reader, reviewer, interviewer, and judge and has received various recognitions such as a National Federation of State Poetry Societies Award. JUDGING CATEGORY: Poetry.



CAROL SMALLWOOD



Katie Hafner has been writing for The New York Times since 1991. She has written for The New York Times Magazine, Esquire, Wired, The New Republic, and O, the Oprah Magazine. Her books include Cyberpunk: Outlaws and Hackers on the Computer Frontier (with John Markoff), Where Wizards Stay Up Late: The Origins of the Internet (with Matthew Lyon) among others. Her most recent book, Mother Daughter Me, a memoir about multigenerational living, was published in 2013 by Random House, JUDGING CATEGORY: Creative Non-Fiction and Memoir.

KATIE HAFNER

Tanya Egan Gibson's debut novel, How To Buy A Love of Reading, was published by Dutton in May 2009. An alumna of Squaw Valley Community of Writers, she is mother to a four-year-old who produces countless construction-paper "books" that she insists Mommy "get published" and an infant whose favorite teether is HTBALOR, and wife to the most patient man in the universe. JUDGING CATEGORY: Young Adult Fiction.



TANYA EGAN GIBSON



Regina Marler is the author of Bloomsbury Pie: The Making of the Bloomsbury Boom (Henry Holt, 1997) and the editor of Selected Letters of Vanessa Bell (Pantheon, 1993). She contributes to the Los Angeles Times Book Review, the New York Observer, and The Advocate. She lives a Beat life in San Francisco. JUDGING CATEGORY: Fiction.

REGINA MARLER

VIEW FULL SUBMISSION GUIDELINES: http://www.wnba-books.org/contest/ CLOSING DATE IS MARCH 1, 2018