



**Women's National Book Association  
San Francisco Chapter  
Presents the 12th Annual**

# **PITCH RAMA**

## **Meet the Agents and Editors**

**Are you ready to pitch your book?**

**Take advantage of this rare opportunity for writers of all genres, *women and men*, to pitch one-on-one to the Bay Area's best publishing professionals in an intimate, informal setting—  
at an affordable price!**

**Saturday, March 28, 2015**

**8:00 am – 12:30 pm**

**Women's Building, in the heart of the Mission,  
3543 18th St. (between Guerrero & Valencia)  
San Francisco 94110**

**\$65 WNBA members, \$75 non-members**

Includes: Continental Breakfast  
FREE Pre-Pitch Session: 8:00 am – 9:00 am,  
Two hour-long, one-on-one Pitch Sessions  
Mentoring throughout the Pitch Sessions  
Panel Discussion: "Steps to Publishing: Editing"

**Space is limited! For more information and to register:  
[www.wnba-sfchapter.org](http://www.wnba-sfchapter.org)**

The Women's National Book Association – San Francisco Chapter, a non-profit national organization founded in 1917 that exists to promote literacy, a love of reading, and women's role in the world of words. Annual membership, \$45.

## **Agents & Editors for WNBA-SF Pitch-O-Rama 2015**

**Peter Beren**, literary agent and publishing consultant, specializes in **nonfiction with an emphasis on illustrated (art and photography) books.**

**Amy Cloughley**, literary agent, Kimberley Cameron & Associates, seeks **literary and commercial fiction, mystery/suspense, as well as narrative nonfiction.**

**Donna Galassi**, VP Associate Publisher for Avalon Travel and Seal Press, members of the Perseus Books Group, on the acquisitions committee for both imprints. Donna's favorite categories are **fiction, memoir, and travel lit.**

**Daniel Harmon**, publishing director, San Francisco's Zest Books, where he oversees an editorial program consisting of **memoirs, graphic novels, and advice and pop culture books for young adult readers.**

**Georgia Hughes**, editorial director at New World Library, acquires and edits **nonfiction books in the areas of spirituality, sustainability, animals, business, women's issues, and personal growth.**

**Brenda Knight**, founding editor of Viva Editions, a division of Cleis Press, seeks **non-fiction books that inform, enlighten, and entertain.**

**Chelsea Lindman**, literary agent, Sanford J. Greenburger, Associates. Her primary interests include **playful literary fiction, upmarket crime fiction, and forward thinking or boundary-pushing non-fiction.**

**Laurie McLean**, Fuse Literary founding partner, specializes in adult genre fiction (romance, fantasy, science fiction, mystery, thrillers, suspense, horror, etc.) plus middle-grade and young adult children's books. **Laurie will be taking pitches on behalf of the entire agency, so all are welcome to pitch.**

**Rachel Neumann**, publisher of Parallax Press, specializes in acquiring **adult nonfiction and children's picture books.**

**Andy Ross**, literary agent, **represents books in a wide range of subjects** including: narrative non-fiction, science, journalism, history, religion, children's books, young adult, middle grade, literary and commercial fiction, and cooking.

**Gayle Wattawa**, acquisitions and editorial director at Heyday Books, is interested in California-focused nonfiction in three main areas: **Environment/Natural History (especially nature guides for adults or for children), Native California, and Cultural/Social Studies.**

**Carlie Webber**, founder of **CK Webber Associates, a literary agency open to commercial fiction, YA and adult.**