

**WNBA Showcase: New Fall Books
Member/Authors of San Francisco Chapter
Tuesday, November 4, 2014, 7:00 — 9:00 pm
Bookshop West Portal, 80 West Portal Ave.,
San Francisco 94127
Refreshments, Free and open to the public**



Moderator: **Joan Gelfand**, WNBA Past President, author, *The Long Blue Room*.

Cassandra Dunn is the author of *The Art of Adapting* (Touchstone/Simon & Schuster), which Publishers Weekly called "a lively, engaging, and heartfelt tale of learning how to cope with change." She received her MFA in creative writing from Mills College. She was a semifinalist for the Amazon Breakthrough Novel Award and a finalist for *Glimmer Train's* Short Story Award for New Writers. cassandraddunn.com

Sarah Granger, author of the book *The Digital Mystique* is a nationally recognized digital media innovator, author, and journalist whose writing has appeared in numerous publications, including *The San Francisco Chronicle*, *Forbes*, *Harvard Business Review*, and *The Huffington Post*. Her lectures and keynotes have been delivered to a global audience at universities and conferences around the world. A frequent media commentator, she has appeared on Good Morning America, CBS, Mtv, and ABC. sarahgranger.com.

Karen Lynch, author of the memoir, *Good Cop, Bad Daughter: Memoirs of an Unlikely Police Officer* is a native San Franciscan. After graduating from UC Berkeley, she joined the San Francisco Police Department in 1981. She lives in Novato with her husband and their three children, including Kyra, who was the subject of an essay that won the 2012 Notes & Words national essay contest. Her memoir, *Good Cop, Bad Daughter*, is the story of how growing up with a bi-polar mother trained Karen to be a cop. [Facebook page](#).

Christina Nichol, author of the novel *Waiting for the Electricity*, grew up in the Bay Area and received her MFA from the University of Florida. She received a Rona Jaffe Writer's Award in 2012. She has traveled widely, worked for nonprofit film companies, and taught English in India, South Korea, Kyrgyzstan, Kazakhstan, Kosovo, and the republic of Georgia. She has been published in *Harpers*, *Guernica*, *Lucky Peach*, and *The Paris Review*. <http://christinanichol.com/>

Jane Ormerod is the author of *Welcome to the Museum of Cattle*, *Recreational Vehicles on Fire*, the chapbook *11 Films*, and the spoken word CD *Nashville Invades Manhattan*. Jane's work also appears in numerous US and international anthologies and journals including: *Have a Nice NYC*, *Maintenant*, *AND / OR*, *Marsh Hawk Press Review*, *The Nervous Breakdown*, *Ambush Review*, and *Sparring with Beatnik Ghosts*. She is a founding editor at great weather for MEDIA, an independent press focusing on edgy and experimental poetry and prose. <http://www.janeormerod.com>



<http://wnba-sfchapter.org>

