



Third Annual Writing Contest

Begins 8/15/2014
Ends 1/15/2015

We are seeking your best work for our national writing contest. Winning entries will be published in a special issue of *The Bookwoman*—the national newsletter of the WNBA. First place winners receive \$250 cash prize. Second, third and honorable mentions will be published with the first place winners in the contest edition of *The Bookwoman*. Open to all writers 18 or older writing in English. Read previous winners on our website.

2014 Entry Fee: WNBA Members: \$15 per entry Non-Members: \$20 per entry

All submissions and payments are through Submittable. Simultaneous submissions are acceptable, please inform the contest judge if work is accepted elsewhere. Previously published work accepted. If work is accepted elsewhere please contact the Contest Chair joan@joangelfand.com.

Fiction:

Includes short fiction, novel excerpts and flash fiction.

2,500–3,000 words maximum.

Creative Nonfiction: Poetry:

Includes memoir, personal essay and commentary.

2,500 words maximum.

3–5 pages of poetry.

Submit your work: wnba.submittable.com/submit

WNBA contest page: www.wnba-books.org/contest

Judges:



Fiction Michelle Hoover is the Fannie Hurst writer-in-residence at Brandeis University and also teaches writing at GrubStreet, where she co-founded the Novel Incubator, a year-long intensive in the novel. Her debut, *The Quickening*, was shortlisted for the Center for Fiction's Flaherty-Dunn First Novel Prize and is a 2010 Massachusetts Book Award "Must Read" pick. For more, go to www.michelle-hoover.com.



Creative Nonfiction Deirdre Bair received a National Book Award for *Samuel Beckett: A Biography* (1978). Her biographies of Simone de Beauvoir and C. G. Jung were finalists for the *Los Angeles Times* Book Prize. Her biographies of Anaïs Nin and Simone de Beauvoir were chosen by the *New York Times* as "Best Books of the Year," and her biography of Jung won the Gradiva Award from the National Association for the Advancement of Psychoanalysis.



Poetry Ellen Bass's most recent book of poetry, *Like a Beggar*, was published in April 2014 by Copper Canyon Press. Her previous books include *The Human Line* (Copper Canyon Press), named a Notable Book by the *San Francisco Chronicle*, and *Mules of Love* (BOA Editions) which won the Lambda Literary Award. For more, go to www.ellenbass.com.